**ART Business Plan 2025 - Term Three**

**YEAR ONE**

* Students will be provided with opportunities to apply their ideas, skills and techniques to developing/making original artwork.
* Students will be encouraged to respond to visuals of texture and pattern diversity through viewing online videos (to enhance building competency in recognition).
* Students will be given the opportunity to create colourful, decorative artwork when using implied and real texture.

Studio Practice

Investigate those who use basic design elements in their work e.g., artists using texture, colour, line, shape, size and pattern will be viewed. Students will experiment with a variety of media, materials and techniques when creating artwork.

Key Activities

Drawing, colour application, collage, painting, printmaking, textiles, clay, visual inquiry, studio practice and display.

**ART Business Plan 2025 - Term Three**

**YEAR TWO**

* Students will be given the opportunity to apply their ideas, skills and techniques to developing/making original, imaginative and symbolic artwork.
* Students will experiment with a variety of media, materials and techniques when creating their artwork which will include mask decoration and portraits.
* Students will be encouraged to cooperate and collaborate with one another to work towards a common goal as well as work individually.

Studio Practice

Through viewing activities, students will explore artworks with visual elements of shape, line, colour, size, texture and pattern. Students will examine how people from different parts of the world use facial design through makeup (traditional Chinese facial makeup for Opera) and masks (Greek masks of comedy/tragedy for theatre) throughout time. They will also explore Australian First Nation face and body practices (such as using ochre, feathers, shells and scars) for body adornment, ceremony and family connections.

Key Activities

Mixed media, drawing, 3d experimentation, colour application, visual enquiry, studio practice and display.

**ART Business Plan 2025 - Term Three**

**YEAR THREE**

* Students will be provided with the opportunity to apply their ideas, skills and techniques to developing/making original and responsive artwork.
* Students will be given opportunities to be inspired by observation and imagination, reflecting on various artwork and design elements.
* Students will create decorative, symbolic and realistic 2d and 3d artwork - based on the theme of Architecture.

Through viewing activities, students will explore and identify examples of Architecture which is influenced by nature, culture, surprise and originality.

Studio Practice

Focus artists this term includes iconic architects, Antoni Gaudi & Friedensreich Hundertwasser who were inspired by organic shape, colour, curvy-line, space and texture. Students will also investigate these design elements and adopt them in their own art pieces. They will be encouraged to capture the excitement of both of their playful and visionary body of work e.g. using special features like Gaudi’s richly textured mosaic forms and Hundertwasser’s use of curves, vivid colours and green plantings as part of his buildings.

Key Activities

Drawing, painting/colour application, collage, mixed media (may include pipe cleaner, plasticine forms, clay modelling, Lego and plaster impregnated bandage), visual inquiry, studio practice and display.

**ART Business Plan 2025 - Term Three**

**YEAR FOUR**

* Students will be provided with opportunities to apply their ideas, skills and techniques to developing/making original artwork.
* Students will be given opportunities to be inspired by observation and imagination, reflecting on various artwork and design elements.
* Students will create figurative and abstract works based on a range of influences.
* Students will be able to experiment with graphics and mixed media when they create 2d and 3d artwork.

Studio Practice

Focus artists this term includes those who are inspired by colour, line, shape, size, space and texture. American artist painter Grant Woods’ realistic and narrative work influenced by ‘ordinary people’ will be viewed and discussed, as will European artists, Paul Klee and Joan Miro for their contrasting abstract painting styles. Students will also view and analyse the iconic painting ‘American Gothic’ by Woods whilst contrasting it with talented John XXIII College Year 12 student, Coco Boshard’s work (based on the same painting).

Key Activities

Drawing, graphic design, 3d experimentation, colour application, collage, observation and visual inquiry, studio practice and display.

**ART Business Plan 2025 - Term Three**

**YEAR FIVE**

* Students will create an architectural study and follow up with a well resolved work for display.
* Students will be able to continue to exercise self-expression when creating large individual portfolios.
* Students will be provided with the opportunity to apply their ideas, skills and techniques to developing/making realistic, decorative and abstract artwork.
* Students will be given opportunities to be inspired by observation and imagination reflecting on various artwork and design elements.

Through interactive white board and iPad research, students will examine current styles and professional practice of Australian and overseas artists/architects. They will be able to investigate artists’/architects’ techniques, materials and design elements, whilst making links to their own work. Students will focus on architectural imagery, theory and practice in perspective and graphic design through historic and contemporary architecture.

Studio Practice

Focus artists include iconic architect, Zaha Hadid, international graphic artists and Australian painters Joanna Lamb and Howard Arkley. In their careers both Australians have embraced architectural graphic styles of working when using bold colour and contrasting outlines for effect.

Key Activities

Drawing, graphic and architectural design, painting/colour application, collage and assemblage, visual enquiry, studio practice and display. Students will be able to participate in the Gwenyth Ewens Interschool Art Competition based on historic architecture of Fremantle (optional).

**ART Business Plan 2025 - Term Three**

**YEAR SIX**

* Students will create an architectural study and follow up with a well resolved work for display.
* Students will be able to continue to exercise self-expression when creating large individual portfolios.
* Students will be provided with the opportunity to apply their ideas, skills and techniques to developing/making realistic, decorative and abstract artwork.
* Students will be given opportunities to be inspired by observation and imagination reflecting on various artwork and design elements.

Through interactive white board and iPad research, students will examine current styles and professional practice of Australian and overseas artists/architects. They will be able to investigate artists’/architects’ techniques, materials and design elements, whilst making links to their own work. Students will focus on architectural imagery, theory and practice in perspective and graphic design through historic and contemporary architecture.

Studio Practice

Focus artists this term includes, Australian painters Grace Cossington Smith and Joanna Lamb, who have used iconic Australian imagery of urban interiors and exteriors as their key subject matter. American painter Georgia O’Keefe will also be viewed for her use of colour, shape and interest in landscape and natural objects. As a contrast, Australian painter Jeffrey Smart will be examined for his sharp-edged style and focus on the urban landscape.

Key Activities

Drawing, graphic and architectural design, painting, colour mixing, colour application, visual inquiry, studio practice and display. Students will also be able to participate in the Gwenyth Ewens Interschool Art Competition based on historic architecture of Fremantle (optional).