Covered in First Year (Rooms 5 and 6) – Term 2

* Games and Songs
* Art Music – In the Hall of the Mountain King by Edvard Greig 1843 – 1907
* Show high and low sounds on body
* Change words to songs
* Tap beat circles while singing to show keeping in time
* Introduction to the Music House (staff)
* Play the sounds of the words to a song on percussion instruments (rhythm)
* Keeping beat and rhythm
* Inner hearing words to a song using a puppet

Covered in Second Year (Rooms 11 and 12) – Term 2

* Games and songs
* Art Music – Surprise Symphony by Joseph Haydn 1732 – 1809
* Prepare and make conscious za (no sound on a beat)
* Practise ta and titi
* Identify skipping and walking music
* Place music sounds on the staff in spaces and on lines
* Practise so and mi body signs and notation
* Singing improvisation with puppets
* Sight sing from the music staff

Covered in Third Year (Room 10) – Term 2

* Games and songs
* Art Music – L’Arlesienne by Georges Bizet 1838 – 1875
* Prepare and make conscious too (1 sound that carries for 2 beats)
* Prepare and make conscious do
* Sing from staff notation poster using words, time names, solfa and letter names
* Discover the magic 3rd line
* Solfa singing exercises
* Sing songs as rounds
* Students teach themselves to play pieces on xylophone by reading staff notation
* Staff notation flash cards

Covered in Fourth Year (Rooms 8 and 9) – Term 2

* Games and songs
* Introduce term ‘octave’ (notes that have same name are octave apart)
* Melodic dictation on mini staves
* Sing songs and play instruments by reading staff notation posters
* Sing songs as rounds
* Revise term ‘pentatonic scale’ (do re mi so la do’)
* Practise the rhythm too
* Complete rhythm dictation test
* Sing partner songs (two different songs simultaneously)
* Sing songs with a sustained pedal note
* Notation flash cards
* Mini staff activities

Covered in Fifth Year (Rooms 7 and 14) – Term 2

* Games and songs
* Art Music – Young Person’s Guide to the Orchestra by Benjamin Britten (1913 – 76)
* Practise compound time rhythms
* Sing vocal piece for 3 different voices (Shake the Papaya Down)
* Sing major and minor scale in a variety of ways
* Prepare and make conscious syncopa (3 uneven sounds over 2 beats)
* Complete compound time rhythmic dictation test
* Students teach themselves pieces on instruments from staff notation poster

Covered in Sixth Year (Rooms 1, 2 and 3) – Term 2

* Games and songs
* Art Music – Little Fugue in G minor by JS Bach (1685 – 1750)
* Ensemble music with 3 parts for xylophone
* Practise rhythms up to tam ti
* Theory and notation exercises