

Art Business Plan 2023 Term 4

Year Six

- Students will be given the opportunities to apply their ideas, skills and techniques to developing/ making artwork.
- Students will be given opportunities to be inspired by observation and imagination, reflecting on various artwork and design elements.

Through interactive white board and i-pad research etc

- students will explore artworks inspired by observation or imagination from various artists and cultures that use materials and techniques to enhance the artists belief or viewpoint.
- students will apply art elements by selecting techniques and materials to communicate an idea, belief, opinion or viewpoint.

Studio Practice

Artists are varied, yet share a common thread of celebrating pattern and shape. Focus artists are Anya Brock (Australia), Gustave Klimt, MC. Escher, Anni Albers, Andy Warhol, Keith Haring, Yayoi Kusama, Sarah Morris, Brigid Riley, Takashi Murakam and Sally Morgan (Australia).

Colour activities. Focus artists are Pablo Picasso, Rene Magritte and Anya Brock.

Key Activities

Textiles, painting, printmaking, drawing, collage, design, visual inquiry and visual literacy, studio practice and reflection.

Year Five

- Students will be given the opportunity to apply their ideas, skills and techniques to developing/ making artwork.
- Students will be given the opportunities to be inspired by observation and imagination, reflecting on various artwork and design elements.

Through interactive white board and i-pad research etc

- students will examine artworks from different artists considering different ways they express themselves in their work/ideas.
- students will explore the influences of artists on their artworks including animal hybrid artists using Photoshop, David Mattingly, Chris Foss and Patricia Piccinini (Australia).

Studio Practice

Artists studied are generally contemporary. Focus artists are Alexander Calder, Ruth Asawa, Salman Koshroo, Kendra Haste, Barbara Hepworth and Robert Klippel (Australia).

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Key Activities

Sculpture, painting - colour mixing, 3D clay modelling, drawing, design, visual inquiry, visual literacy, studio practice and reflection.

Year Four

- Students will be given the opportunity to apply their ideas, skills and techniques to developing/ making original artwork.
- Students will be given opportunities to be inspired by observation and imagination, reflecting on various artwork and design elements.
- Students will continue to explore artworks from varying times and cultures that represent different styles, such as realistic, narrative and abstract.

Studio Practice

Artists who use design elements with emphasis on shape and colour understanding. Focus artists are Wayne Thiebaud, Andy Warhol, Vincent Van Gogh, Louise Moillon and Giuseppe Arcimboldo.

Key Activities

Sculpture, painting, drawing, mixed media, design, visual inquiry, visual literacy, studio practice and reflection.

Year Three

- Students will be given the opportunity to apply their ideas, skills and techniques to developing/ making original artwork.
- Students will be given opportunities to be inspired by observation and imagination, reflecting on various artwork and design elements (self, peers and others).

Studio Practice

- Artists who use basic design elements.
- Artists who use, mix and experiment with colour eg primary, secondary/ tints and shades.
- Exploring artworks from other cultures. This will include American, Australian and Japanese popular culture analysing line, colour and shape to create mood and personality. Chinese painting through mark-making and imagery. Asian opera mask facial designs and costumes using symbolism through colour.

Key Activities

Painting, 3D clay modelling, drawing, paper skills, visual inquiry, studio practice and reflection.

Year Two

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- Students will be given the opportunity to apply their ideas, skills and techniques to developing/ making original artwork.
- Students will use appropriate materials and techniques when creating 2-D and 3-D artwork.
- Students will experiment with a variety of media, materials and techniques when creating their artwork.

Studio Practice

- Artists who use basic design elements.
- Artists who use colour, line and shape when using design imagery.
- Artists who use shape and colour. Focus artists are high profile painters Henri Matisse and Ken Done who describe their surroundings.

Key Activities

Textiles, 3D clay modelling, plaster mixing and decorating, drawing, painting, collage, visual inquiry, studio practice and reflection.

Year One

- Students will experiment with a variety of media materials and techniques when creating their artwork.
- Students will express personal feelings and ideas about the artwork they view.

Studio Practice

- Artists who use basic design elements in their works.
- Focus artists this term are inspired by shape, colour, line, texture and pattern.
- Artists who use, mix and experiment with colour.

Key Activities

Printmaking, textiles, drawing, collage, painting, visual inquiry, studio practice and reflection.